



RHINOFX RECRUITS TALENTED VFX VETERAN JIM RIDER

Rhinofx recently signed VFX Supervisor/Artist Jim Rider to reinforce their growing feature film division. With considerable experience across the entire realm of effects projects, Rider's talents include motion control, Flame, compositing, and animation. Jim is able to effectively synthesize his effects expertise, evidenced by a body of work that includes a long line of significant feature film projects including *Across the Universe*, *Evan Almighty*, *Chicago*, and *Titanic*. Rhinofx has also generated an impressive list of recent film credits, which include *Perfect Stranger*, *The Nanny Diaries*, and the current production of the Dreamworks/Paramount venture, *Ghost Town*.



Rider will add additional firepower to rhino's Connecticut based studio, which is dedicated to the production of VFX for features. The addition of Rider underscores the company's ongoing efforts to broaden in-house experience and expertise, positioning themselves at the forefront of innovative content across multiple screens. Driving the growth in film effects, COO Camille Geier comments, "This addition really supports the current direction of our feature film capabilities. Jim is a tremendous talent and we will benefit from his history with big time features and his deep relationships across the film community."

Prior to joining rhinofx, Rider worked for Image G (LA), Film East (NY), and Big Film Design (NY), and as a freelance artist, contributing his talents to additional successful features such as *The Nanny Diaries*, *The Good Shepherd*, *Requiem for a Dream*, *The Green Mile*, *Stuart Little*, and *The Nutty Professor*. Rider has also worked as a VFX Supervisor for major television shows, contributing to *The Sopranos*, and he has previously been nominated for two Primetime Emmy's. Jim noted rhino's major focus on film projects as a reason to make the move, commenting that "rhinofx's dedication to features has been really evident over the last several years, both in the additional bandwidth they have available and in the quality of work on some major films. I am excited about working with their team and continuing their positive momentum."

About Jim Rider

Jim Rider is an industry veteran with over fifteen years of visual effects experience in a wide range of capacities, adding great talent and depth to the rhinofx feature film division. Jim's credits include extensive motion control, compositing, animation, Flame, and digital effects for companies such as Image G (LA), Big Film Design (NY), and Film East (NY). Jim also worked freelance for several years on a long line of major feature film projects, including *Chicago*, *Frida*, *The Royal Tenenbaums*, *Requiem for a*



Dream, The Green Mile, Stuart Little, Titanic, The Nutty Professor, and Waterworld, and multiple Star Trek series. Jim was also nominated for two Primetime Emmys for his efforts in television and worked as a VFX Supervisor on The Sopranos. Most recently, Jim contributed his effects expertise to Across the Universe, The Nanny Diaries, Grace is Gone, and Evan Almighty; in addition Jim is also working on Synecdoche, New York, and Ghost Town.

About rhinofx

Since its launch in 2000, **rhinofx** has created award-winning visual effects, design, and animation for commercials, VFX for feature films, episodic television, webisodic mini-series, and videogame cinematics. The company's principals and artists have also led the industry's exploration into the boundless potential of branded digital content. By cultivating extensive relationships with key brands, advertising agencies, and film/TV studios, rhinofx utilizes its creative directors and artists to develop and execute powerful branded entertainment to build both identity and awareness. The company's principals include: CD/Director Vico Sharabani, CD/Director Harry Dorrington, CD/Director Arman Matin, CD/Director Natasha Saenko, COO Camille Geier, CEO North America Zviah Eldar, and Managing Director Rick Wagonheim.



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